

CONTENTS

CONFERENCES

LEONARDO AZPARREN GIMÉNEZ.

José Ignacio Cabrujas: Theatre of the concealment 9

ARTICLES

OCTAVIO ACOSTA

Fashion, jewelry and power in *El Cojo Ilustrado* 27

VÍCTOR ALARCÓN

Alcohol and avant-garde 41

ANTONIETTA ALARIO

The weight of politics in the current Venezuelan literature 57

ANA GARCÍA JULIO

Between novelty and fracture: an approach to the
Venezuelan literary field in the 2000's 77

JUAN PABLO GÓMEZ

Rafael Bolívar Coronado, the lightness of the multiple
writer. Pathways to the study of forgery as a literary strategy 101

MARIANO NAVA Y CARLOS SANDOVAL

Utopia and dystopia in Venezuelan literature (small balance) 115

OMAR OSORIO AMORETTI

Approach to discursive processes in *Memorias de un
venezolano de la decadencia* of José Rafael Pocaterra 127

MAYRA SALAZAR

Criminals to the power or power of the masses? A reading of
Los criminales of Rodolfo Santana 151

REVIEWS

ASCENCIO, MICHELLE. (2015).

El circo.

Reviewed by Luis Barboza 165

HIMIOB, N. (1937).

La carretera.

Reviewed by Mario Morenza 169

AUTHORS 175

ACCUMULATED INDEX (Vol. 18, 2016) 179