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**VENEZUELAN CULTURAL REPRESENTATION IN FILM AESTHETIC BY ROMAN
CHALBAUD, DIEGO RÍSQUEZ AND ELIA SCHNEIDER**

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ABSTRACT

The research assesses the venezuelan cultural representation present in the Diego Rísquez's aesthetic in *Bolívar, sinfonía tropikal* (1981); Roman Chalbaud in *La oveja negra* (1987); and Elia Schneider in *Huelepega: la ley de la calle* (1999). The analysis is based on formal model presented by Zavala (2010) and figurative model proposed by Casseti (1991). Work in film elements are defined; the aesthetic foundations are explained; the chronology of Venezuelan film is presented; It is a brief biography of the filmmakers who are subjects of study; and cultural codes represented in the visual and audio components of the films listed.

Keywords: Venezuelan Cinema, National, Aesthetics, Filmmakers, Venezuela Culture.